



Go here...

successfulchristianselfpublishing.com/metadata

About Gregg Bridgeman

I was born at a very young age. For most of my childhood I was short and unemployed. I didn't even have a high school education.

My teachers told me I'd never amount to much because I procrastinate so much. I told them, "Just you wait!"

- Confession:

I was formerly addicted to the hokey pokey, but I turned myself around.

Let's Start With an Ice Breaker



There he is.

Listen carefully because...



Assemble the Metadata



data

da·ta

da·ta | \ 'dā-tə

plural

noun: factual information (such as measurements or statistics) used as a basis for reasoning, discussion, or calculation

datum

da·ta

da·tum | \ 'dā-təm

singular

plural **data** or **datums**

noun: something used as a basis
for calculating or measuring:
something given or admitted
especially as a basis for
reasoning or inference

data/datum

The word **datum** is singular, and the word **data** is plural. Plural nouns take plural verbs, so data should be followed by a plural verb.

Metadata

met·a·da·ta

'medə, dādə, 'medə, dadə/

*plural in form but singular or
plural in construction*

noun: **metadata**; noun: **meta-data**

a set or sets of data that
describes or provides information
about other data.

Home Metadata



https://www.realtor.com/realestateandhomes-detail/4451-Shepherdsville-Rd_Elizabethtown_KY_42701_M46515-56507

Home Examples

data

- Year built
- Address
- Acreage/elevation
- Primary construction material
- Number of bedrooms
- Number of bathrooms
- Finished/unfinished square footage
- Heat/Cooling utilities
- Number of floors
- Outbuilding(s)/garage(s)
- Appliances
- Warranties
- Last roofed/painted/treated

metadata

- School district
- Distance to school(s)
- Distance to parks/recreation
- Distance to shopping
- Distance to interstate
- Distance to airport
- Current tax value
- Price of other homes sold within 1, 5, 10 miles
- Homeowners Association Rules/Dues
- Reliability of utilities
- Adjacent zoning
- Other*

Metadata



Metadata



Metadata



UNIVERSITY
LIBRARY

The actor in training

PN
2075
.F5

Fishman, Morris.
The actor in training. London, Jenkins, 1961,
174 p. illus. 23 cm.
Includes bibliography.

Title card-
in Author &
Title Catalog

ACTING - Study and teaching

PN
2075
.F5

Fishman, Morris.
The actor in training. London, Jenkins, 1961,
174 p. illus. 23 cm.
Includes bibliography.

Subject card-
in Subject Catalog

UNIVERSITY
LIBRARY

PN
2075
.F5

Fishman, Morris.
The actor in training. London, Jenkins, 1961,
174 p. illus. 23 cm.
Includes bibliography.

1. Acting—Study and teaching. 1. Title.

PN2075.F5 792.028 61-2542 †

Library of Congress (2)

Main card
(author card)-
in Author &
Title Catalog

Metadata

Metadata is anything about the content of your book

- Blurbs
- Code inside the electronic version
- Keywords
- ISBN registration
- Library of Congress registration
- Categories/BISAC/BIC/THEMA/ONIX
- Descriptions and mentions in any medium

Metadata

The Long Blurb

- **Dos**
 - Use keywords
 - Reference the genre and central theme
 - Create intrigue around the main conflict
 - Dive right in and introduce your protagonist
 - Keep it short and punchy
 - Reference your book-writing or professional status, if it relates to your book.

Metadata

The Long Blurb

- **Don'ts**
 - Give away any spoilers, no matter how tempted you are
 - Give a summary of the first chapter
 - Open with "In a world," or any other overused phrase
 - Give everything away
 - Say how amazing your book is
 - Compare yourself to other writers or your book to other books

Metadata

Emma Must Restore Her Trust in Jorge to Survive

Afghanistan born U.S. Army consultant Emma Selah works as a fluent and multi-lingual interpreter assigned to a special forces team. Deployed to a base in Djibouti, Emma and First lieutenant Jorge “Pina Colada” Pena start to form a relationship built on friendship, mutual respect, and undeniable attraction.

Then she discovers that he has been married the entire time when news of his wife’s untimely death reaches them. She gives him no room for excuses or more deceptions. Distracted and feeling betrayed, Emma makes a tactical mistake and becomes the hostage of a dangerous terrorist cell. Pena comes to her rescue but is gravely wounded.

Emma remains by his side while his life hangs in the balance. He doesn’t want to live without her and she can no longer live without him. Can they find a way to bridge the gap between their separate worlds?

Metadata

Emma Must Restore Her **Trust** in Jorge to **Survive**

Afghanistan born **U.S. Army** consultant Emma Selah works as a fluent and multi-lingual **interpreter** assigned to a **special forces** team. Deployed to a base in **Djibouti**, Emma and **First lieutenant** Jorge “Pina Colada” Pena start to form a **relationship** built on friendship, mutual respect, and undeniable **attraction**.

Then she discovers that he has been **married** the entire time when news of his wife’s **untimely death** reaches them. She gives him no room for excuses or more **deceptions**. Distracted and feeling **betrayed**, Emma makes a **tactical mistake** and becomes the **hostage** of a dangerous **terrorist** cell. Pena comes to her rescue but is gravely **wounded**.

Emma remains by his side while his **life hangs in the balance**. He doesn’t want to live without her and she can no longer live without him. Can they find a way to bridge the gap between their **separate worlds**?

Metadata

- The Short Blurb

In support of a joint mission in Africa, the US Army attaches interpreter Emma Selah to Jorge Pena's Special Forces A-Team. The two share a growing attraction until she learns of Jorge's forgotten past. Hurt and angry, Emma lets her guard down resulting in a tactical mistake that puts all their lives at risk. She must restore her trust in Jorge for everyone to survive.

Metadata

- The Short Blurb

In support of a joint **mission** in **Africa**, the **US Army** attaches **interpreter** Emma Selah to Jorge Pena's **Special Forces A-Team**. The two share a growing **attraction** until she learns of Jorge's **forgotten past**. **Hurt** and angry, Emma lets her guard down resulting in a **tactical mistake** that puts all their **lives at risk**. She must restore her **trust** in Jorge for everyone to survive.

Metadata

- The Extremely Short Blurb

Emma Must Restore Her Trust in Jorge to Survive

Emma Must Restore Her **Trust** in Jorge to **Survive**

Meta

- Assign ISBNs
 - 978-1-9396-0326-5
 - eBook
 - Print
 - Special versions (audio, large print, etc.)
- Register with US Library of Congress (Optional)
 - Need to request to become a publisher with the Library of Congress
 - Set reminder to mail physical book after release
- Register with US Copyright Office (Optional)



Metadata

- Assign ISBNs

- 978-1-9396-0326-5

- eBook

- Print

- Special versions (audio, large print, etc.)

- Registrations of a claim in an original work of authorship

Electronic filing:

Single author, same claimant, one work, not for hire \$45

All other filings \$65

- Paper Filing (Forms PA, SR, TX, VA, SE) \$125



- Research/assign genre categories
 - BISAC
 - BIC/Thema (new international standard)

<https://bisg.org/page/Fiction>

<https://bic.org.uk/7/BIC-Standard-Subject-Categories/>

<https://ns.editeur.org/thema/en/F>

M

- FIC003000 FICTION / Anthologies (multiple authors)
- FIC054000 FICTION / Asian American
- FIC041000 FICTION / Biographical
- FIC060000 FICTION / Black Humor
- FIC042000 FICTION / Christian / General
- FIC042010 FICTION / Christian / Classic & Allegory
- FIC042050 FICTION / Christian / Collections & Anthologies
- FIC042080 FICTION / Christian / Fantasy
- FIC042020 FICTION / Christian / Futuristic
- FIC042030 FICTION / Christian / Historical
- FIC042040 FICTION / Christian / Romance
- FIC042060 FICTION / Christian / Suspense
- FIC042070 FICTION / Christian / Western
- FIC004000 FICTION / Classics
- FIC043000 FICTION / Coming of Age
- FIC044000 FICTION / Contemporary Women
- FIC050000 FICTION / Crime
- FIC051000 FICTION / Cultural Heritage
- FIC055000 FICTION / Dystopian

Metadata

- Create a text file of Keywords and Key-Phrases for the epub metadata
 - Everything you can think of about your book
 - No limit to how many keywords
 - Add how you spell your name and **misspell** your name
- 7 keywords up to 25 characters each
 - What will READERS search for?

Keyword Mining

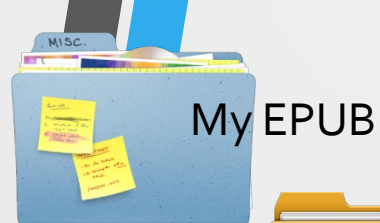
- WordStream's Free Keyword Tool
- Google Keyword Planner (* requires Google Ads account)
- Microsoft Advertising Intelligence (* requires Microsoft Ads account)
- Soovle
- QuestionDB
- Google Trends
- Keywordtool.io
- KWFinder
- Moz Keyword Explorer

Publisher Rocket
By Dave Chessen



Now what?

Pack your epub



My EPUB



META-INF



OEBPS

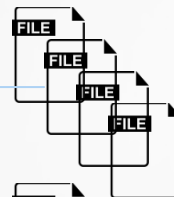


container.xml

|



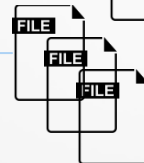
Images



.gif, .jpg, .png., .svg



Misc



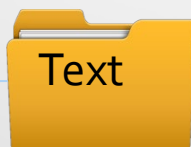
Fonts, videos, audios,
anything not in the
current specification



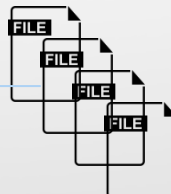
Styles



.css



Text



.htm, .html, .xhtml, .xml



mimetype.



content.opf
toc.ncx

The easiest way to unpack an epub file is to rename it from *.epub to *.zip then unzip it. It will create this kind of directory structure.

Ebook Editors

- Calibre
- Sigil
- Jutoh
- Adobe Digital Editions
- Notepad++

Unique Book Identifier

<https://www.uuidgenerator.net/>

content.opf (in the metadata section)

```
<dc:identifier id="BookId" opf:scheme="UUID">urn:uuid:aa1117ae-71cd-4c89-9ba0-fa38531e5b9b</dc:identifier>
```

toc.ncx

```
<meta content="urn:uuid:aa1117ae-71cd-4c89-9ba0-fa38531e5b9b " name="dtb:uid"/>
```

CONTENT.OPF Tweaks:

Language in the metadata section:

```
<dc:language>en-US</dc:language>
```

Publication Date Format is YYYY-MM-DD in the metadata section:

```
<dc:date opf:event="publication">2022-09-15</dc:date>
```

Identifiers in the metadata section

```
<dc:identifier opf:scheme="ISBN-13">978-1-234567-89-0 </dc:identifier>
```

```
<dc:identifier opf:scheme="ISBN-10">1-234567-89-0</dc:identifier>
```

Meta tags to make the ebook BRAILLE friendly

```
<meta name="schema:accessMode" content="textual" />
```

```
<meta name="schema:accessMode" content="visual" />
```

```
<meta name="schema:accessModeSufficient" content="textual,visual" />
```

```
<meta name="schema:accessModeSufficient" content="textual" />
```

```
<meta name="schema:accessibilityFeature" content="captions" />
```

```
<meta name="schema:accessibilityFeature" content="alternativeText" />
```

```
<meta name="schema:accessibilityHazard" content="flashing" />
```

```
<meta name="schema:accessibilityHazard" content="motionSimulation" />
```

CONTENT.OPF Tweaks:

BISCAC codes as identifiers in the metadata section:

```
<dc:identifier opf:scheme="BISAC">FICo42040</dc:identifier>  
<dc:identifier opf:scheme="BISAC">FICo27220</dc:identifier>  
<dc:identifier opf:scheme="BISAC">FICo27110</dc:identifier>  
<dc:identifier opf:scheme="BISAC">FICo27270</dc:identifier>  
<dc:identifier opf:scheme="BISAC">FICo31050</dc:identifier>
```

BISCAC subjects in the metadata section:

```
<dc:subject>FICTION / Christian / Romance / General</dc:subject>  
<dc:subject>FICTION / Romance / Military</dc:subject>  
<dc:subject>FICTION / Romance / Suspense</dc:subject>  
<dc:subject>FICTION / Romance / Clean & Wholesome</dc:subject>  
<dc:subject>FICTION / Thrillers / Military</dc:subject>
```

<https://www.bisg.org/bisac-subject-codes>

CONTENT.OPF Tweaks:

BIC codes in the metadata section:

```
<dc:identifier opf:scheme="BIC">FW</dc:identifier>  
<dc:identifier opf:scheme="BIC">FR</dc:identifier>  
<dc:identifier opf:scheme="BIC">FRD</dc:identifier>  
<dc:identifier opf:scheme="BIC">FH</dc:identifier>  
<dc:identifier opf:scheme="BIC">FJM</dc:identifier>  
<dc:identifier opf:scheme="BIC">1KBBSK</dc:identifier>  
<dc:identifier opf:scheme="BIC">3JM</dc:identifier>  
<dc:identifier opf:scheme="BIC">FA</dc:identifier>
```

BIC subjects in the metadata section:

```
<dc:subject>Religious and spiritual fiction</dc:subject>  
<dc:subject>Romance...</dc:subject>  
<dc:subject>Adult and contemporary romance</dc:subject>  
<dc:subject>Thriller / suspense...</dc:subject>  
<dc:subject>War and combat fiction...</dc:subject>  
<dc:subject>Kentucky</dc:subject>  
<dc:subject>21st century...</dc:subject>  
<dc:subject>Modern and contemporary fiction (post c. 1945)</dc:subject>
```

<http://www.bic.org.uk/7/BIC-Standard-Subject-Categories/>

CONTENT.OPF Tweaks:

Thema codes in the metadata section:

```
<dc:identifier opf:scheme="Thema">FW</dc:identifier>  
<dc:identifier opf:scheme="Thema">FR</dc:identifier>  
<dc:identifier opf:scheme="Thema">FRD</dc:identifier>  
<dc:identifier opf:scheme="Thema">FJM</dc:identifier>  
<dc:identifier opf:scheme="Thema">FBA</dc:identifier>  
<dc:identifier opf:scheme="Thema">5PGM</dc:identifier>  
<dc:identifier opf:scheme="Thema">FH</dc:identifier>  
<dc:identifier opf:scheme="Thema">3MR</dc:identifier>
```

BIC subjects in the metadata section:

```
<dc:subject>Religious & spiritual fiction</dc:subject>  
<dc:subject>Romance</dc:subject>  
<dc:subject>Adult & contemporary romance</dc:subject>  
<dc:subject>War & combat fiction</dc:subject>  
<dc:subject>Modern & contemporary fiction</dc:subject>  
<dc:subject>Relating to Christian people & groups</dc:subject>  
<dc:subject>Thriller / suspense fiction</dc:subject>  
<dc:subject>21st century, c 2000 to c 2100</dc:subject>
```

<http://www.editeur.org/151/thema/en/welcome-to-thema/>

CONTENT.OPF Tweaks:

Tags and Keywords in the metadata section (the sky is the limit):

<dc:subject>christian</dc:subject>
<dc:subject>romance</dc:subject>
<dc:subject>epistemology</dc:subject>
<dc:subject>forgiveness</dc:subject>
<dc:subject>grace</dc:subject>
<dc:subject>inspirational</dc:subject>
<dc:subject>inspirational christian</dc:subject>
<dc:subject>inspirational christian fiction</dc:subject>
<dc:subject>inspirational fiction</dc:subject>
<dc:subject>inspirational romance</dc:subject>
<dc:subject>Inspirational romance series</dc:subject>
<dc:subject>love story</dc:subject>

<https://kdp.amazon.com/help?topicId=A2EZES9JAJ6H02>

Blurb

<dc:description>Emma Must Restore Her Trust in Jorge to Survive

Afghanistan born U.S. Army consultant Emma Selah works as a fluent and multi-lingual interpreter assigned to a special forces team. Deployed to a base in Djibouti, Emma and First lieutenant Jorge “Pina Colada” Pena start to form a relationship built on friendship, mutual respect, and undeniable attraction.

Then she discovers that he has been married the entire time when news of his wife’s untimely death reaches them. She gives him no room for excuses or more deceptions. Distracted and feeling betrayed, Emma mistakenly enters an unsafe situation and a dangerous prisoner takes her hostage. Pena comes to her rescue but is gravely wounded.

Emma remains by his side while his life hangs in the balance. He doesn’t want to live without her and she can no longer live without him. Can they find a way to bridge the gap between their separate worlds?</dc:description>

CONTENT.OPF Tweaks:

Series in the metadata section:

```
<meta name="series" content="Love and Honor" />
```

Title:

```
<dc:title>Love in Any Language</dc:title>
```

Publisher:

```
<dc:publisher>Olivia Kimbrell Press</dc:publisher>
```

```
<dc:contributor opf:role="bkp">Olivia Kimbrell Press</dc:contributor>
```

Editor:

```
<dc:contributor opf:role="edt">Gregg Bridgeman</dc:contributor>
```

Cover Artist:

```
<dc:contributor opf:role="bjd">Amanda Smith</dc:contributor>
```

CONTENT.OPF Tweaks:

CREATOR and CONTRIBUTOR meta tags:

Single Author:

```
<dc:creator opf:file-as="Hallee Bridgeman" opf:role="aut">Hallee Bridgeman</dc:creator>  
<dc:contributor opf:role="aut">Hallee Bridgeman</dc:contributor>
```

Multi-Author:

```
<dc:creator opf:file-as="Hallee Bridgeman, T.K. Chapin, Shoshanna Gabriel, Dori Harrell,  
Chautona Havig, Liwen Y. Ho, Lisa Prysock, Camy Tang, Jan Thompson, Kari Trumbo,  
Marion Ueckermann, Jaycee Weaver" opf:role="aut">Hallee Bridgeman, T.K. Chapin,  
Shoshanna Gabriel, Dori Harrell, Chautona Havig, Liwen Y. Ho, Lisa Prysock, Camy Tang,  
Jan Thompson, Kari Trumbo, Marion Ueckermann, Jaycee Weaver</dc:creator>
```

```
<dc:contributor opf:role="aut">Hallee Bridgeman, T.K. Chapin, Shoshanna Gabriel, Dori  
Harrell, Chautona Havig, Liwen Y. Ho, Lisa Prysock, Camy Tang, Jan Thompson, Kari  
Trumbo, Marion Ueckermann, Jaycee Weaver</dc:contributor>
```

CONTENT.OPF - All possible Contributor Tags:

Actor [act]	Bookseller [bsl]	Contestee-appellee [cte]
Adapter [adp]	Calligrapher [cll]	Contractor [ctr]
Addressee [rcp]	Cartographer [ctg]	Contributor [ctb]
Analyst [anl]	Censor [cns]	Copyright claimant [cpc]
Animator [anm]	Choreographer [chr]	Copyright holder [cph]
Annotator [ann]	Cinematographer [cng]	Corrector [crr]
Applicant [app]	Client [cli]	Correspondent [crp]
Architect [arc]	Collector [col]	Costume designer [cst]
Arranger [arr]	Contributing writer [clb]	Cover designer [cov]
Art copyist [acp]	Collotyper [clt]	Creator [cre]
Artistic director [ard]	Commentator [cmm]	Curator [cur]
Assignee [asg]	Commentator for written text [cwt]	Dancer [dnc]
Associated name [asn]	Compiler [com]	Data contributor [dte]
Attributed name [att]	Complainant [cpl]	Data manager [dtm]
Auctioneer [auc]	Complainant-appellant [cpt]	Dedicatee [dte]
Author [aut]	Complainant-appellee [cpe]	Dedicator [dto]
Author in quotations or text abstracts [aqt]	Composer [cmp]	Defendant [dfd]
Author of afterword, colophon, etc. [aft]	Compositor [cmt]	Defendant-appellant [dft]
Author of dialog [aud]	Conceptor [ccp]	Defendant-appellee [dfe]
Author of introduction, etc. [aui]	Conductor [cnd]	Degree granting institution [dgg]
Bibliographic antecedent [ant]	Consultant [csl]	Delineator [dln]
Binder [bnd]	Consultant to a project [csp]	Depicted [dpc]
Binding designer [bdd]	Contestant [cos]	Depositor [dpt]
Book designer [bkd]	Contestant-appellant [cot]	Designer [dsr]
Book producer [bkp]	Contestant-appellee [coe]	Director [drt]
Bookjacket designer [bjd]	Contestee [cts]	Dissertant [dis]
Bookplate designer [bpd]	Contestee-appellant [ctt]	Distributor [dst]

CONTENT.OPF: All possible Contributor Tags:

Donor [dnr]
Draftsman [drm]
Dubious author [dub]
Editor [edt]
Electrician [elg]
Electrotyper [elt]
Engineer [eng]
Engraver [egr]
Etcher [etr]
Expert [exp]
Facsimilist [fac]
Field director [fld]
Film editor [flm]
First party [fpy]
Forger [frg]
Former owner [fmo]
Funder [fnd]
Geographic information specialist [gis]
Honoree [hnr]
Host [hst]
Illuminator [ilu]
Illustrator [ill]
Inscriber [ins]
Instrumentalist [itr]
Interviewee [ive]
Interviewer [ivr]
Inventor [inv]

Laboratory [lbr]
Laboratory director [ldr]
Landscape architect [lsa]
Lead [led]
Lender [len]
Libelant [lil]
Libelant-appellant [lit]
Libelant-appellee [lie]
Libelee [lel]
Libelee-appellant [let]
Libelee-appellee [lee]
Librettist [lbt]
Licensee [lse]
Licensor [lso]
Lighting designer [lgd]
Lithographer [ltg]
Lyricist [lyr]
Manufacturer [mfr]
Markup editor [mrk]
Metadata contact [mdc]
Metal-engraver [mte]
Moderator [mod]
Monitor [mon]
Music copyist [mcp]
Musical director [msd]
Musician [mus]
Narrator [nrt]
Other works [oth.works]

Onscreen presenter [osp]
Opponent [opn]
Organizer [orm]
Originator [org]
Other [oth]
Owner [own]
Papermaker [ppm]
Patent applicant [pta]
Patent holder [pth]
Patron [pat]
Performer [prf]
Permitting agency [pma]
Photographer [pht]
Plaintiff [ptf]
Plaintiff-appellant [ptt]
Plaintiff-appellee [pte]
Platemaker [plt]
Printer [prt]
Printer of plates [pop]
Printmaker [prm]
Process contact [prc]
Producer [pro]
Production manager [pmn]
Production personnel [prd]
Programmer [prg]
Project director [pdr]
Publisher [pbl]
Publishing director [pbd]

CONTENT.OPF: All possible Contributor Tags:

Puppeteer [ppt]
Recording engineer [rce]
Redaktor [red]
Renderer [ren]
Reporter [rpt]
Repository [rps]
Research team head [rth]
Research team member [rtm]
Researcher [res]
Respondent [rsp]
Respondent-appellant [rst]
Respondent-appellee [rse]
Responsible party [rpy]
Restager [rsg]
Reviewer [rev]
Rubricator [rbr]
Scenarist [sce]
Scientific advisor [sad]
Screenwriter [aus]
Sculptor [scl]
Second party [spy]
Secretary [sec]
Set designer [std]
Signer [sgn]
Singer [sng]
Sound designer [sds]
Speaker [spk]

Sponsor [spn]
Stage manager [stm]
Standards body [stn]
Stereotyper [str]
Storyteller [stl]
Supporting host [sht]
Surveyor [srv]
Teacher [tch]
Technical director [tcd]
Television producer [tlp]
Thesis advisor [ths]
Translator [trl]
Type designer [tyd]
Typographer [tyg]
Videographer [vdg]
Wood engraver [wde]
Woodcutter [wdc]
Writer of accompanying material [wam]
Writer of introduction [win]
Writer of supplementary textual content [wst]

Stylesheet Tweaks:

*.otf fonts = Open Type Fonts (Adobe)

```
@font-face {  
  font-family: 'Crimson Pro';  
  font-weight: normal;  
  font-style: normal;  
  src: url('../Fonts/CrimsonPro-Regular.otf');  
}  
  
@font-face {  
  font-family: 'Crimson Pro';  
  font-weight: bold;  
  font-style: normal;  
  src: url('../Fonts/CrimsonPro-Bold.otf');  
}  
  
@font-face {  
  font-family: 'Crimson Pro';  
  font-weight: normal;  
  font-style: italic;  
  src: url('../Fonts/CrimsonPro-Italic.otf');  
}  
  
@font-face {  
  font-family: 'Crimson Pro';  
  font-weight: bold;  
  font-style: italic;  
  src: url('../Fonts/CrimsonPro-BoldItalic.otf');  
}
```

Stylesheet Tweaks:

stylesheet.css:

```
.leadpara {  
    font-family: 'Crimson Pro', Roman, serif;  
    font-size: 1em;  
    text-align: justify;  
    text-indent: 0em;  
}
```

```
.body {  
    font-family: 'Crimson Pro', Roman, serif;  
    font-size: 1em;  
    text-align: justify;  
    text-indent: 2em;  
}
```

```
.textmessage {  
    font-family: 'Dark Courier', Courier, monospace;  
    /** use with span.sms */  
    font-size: .75em;  
    text-align: justify;  
    /** margin: t r b l; */  
    margin: .2em 4em 0em 4em;  
}
```

```
p.epigraph {  
    font-family: 'LibreFranklin', 'Arial', sans-serif;  
    text-indent: 0em;  
    font-size: 1.25em;  
    text-align: left;  
    /** margin: t r b l; */  
    margin: 0em 0em 1em 0em;  
}
```

```
p.scripture {  
    font-family: 'LibreFranklin', 'Arial', sans-serif;  
    font-size: 0.8em;  
    text-align: center;  
    font-stretch: semi-condensed;  
    /** margin: t r b l; */  
    margin: 1em 3em 1em 3em;  
}
```

```
p.newsprint {  
    font-family: 'Dark Courier', Courier, monospace;  
    /** use with span.sms */  
    font-size: .75em;  
    text-align: left;  
    text-indent: 0em;  
    /** margin: t r b l; */  
    margin: .8em 4em 1em 4em;  
}
```



Time for Demos...

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Connect with Gregg

- Facebook? Noooooo.
- Twitter? Never.
- TikTok? Never ever.
- Instagram? Nah.
- Pinterest? HAHAHA!
- Real Face? Yes.
- Real phone? Sure.
- Letter + Stamp? Yup.
- Telegram? MmmHmm.
- Email? Absolutely!

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I do NOT text